



Republic of the Philippines
Department of Education
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
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DIVISION MEMORANDUM

No. 389; s. 2014

GUIDELINES FOR THE CULTURAL COMPETITION ON BAMBOO FLUTE SOLO, GUITAR SOLO, BAMBOO FLUTE ENSEMBLE, AND GUITAR PLAYING ENSEMBLE

TO : Education Program Supervisors/Division Coordinators
District Supervisors/In-Charge
School Heads of Public Elementary and Secondary Schools
District Cultural Coordinators
All others concerned

1. For the information and guidance of all concerned, enclosed are Guidelines and Criteria for the Cultural Competition on Bamboo Flute Solo, Guitar Solo, Bamboo Flute Ensemble, and Guitar Playing Ensemble.
2. District Supervisors, Districts-In-Charge, and School Heads are encouraged to facilitate in the roll-out of the district seminar-workshop on the basic guitar and bamboo flute skills to prepare our pupils and students for upcoming competitions.
3. Dates and venues for the Division and Regional Cultural Competitions shall be announced on a separate memorandum.
4. Please see enclosed guidelines for details.
5. Immediate dissemination of this Memorandum is desired.

SALUSTIANO T. JIMENEZ, L.I.B, CESO VI
Schools Division Superintendent

REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
Department of Education
REHIYON VII, GITNANG VISAYAS
Region VII, Central Visayas
Sudlon, Lahug, Cebu City

CENTRAL VISAYAS REGIONAL ATHLETIC ASSOCIATION (CVRAA) 2015

CULTURAL COMPETITION
on Bamboo Flute Solo, Guitar Solo, Bamboo Flute Ensemble and Guitar
Ensemble Playing

GUIDELINES AND CRITERIA FOR SOLO FLUTE PLAYING (Elementary)
with Guitar Accompaniment

1. Must be an officially enrolled elementary grade pupil in Central Visayas, DepEd Region VII preferably from Grade 4, 5 & 6.
2. The flute player must be accompanied by a guitarist from Grades 4, 5 & 6 also.
3. The performers will play **one** (1) from the following choices:
(refer on the list of titles of the songs provided)
 - a. One (1) Visayan Folk Song
 - b. One (1) Visayan Love Song
 - c. One (1) Foreign Music in the style of Cha-cha, Tango, Boogie, Rhumba
4. The duration time of performance is 2-3 minutes only. Exceeding time of performance will automatically be deducted from the performing group of ten (10) points from the total score.
5. The decision of the judges is irrevocable and final.

CRITERIA FOR JUDGING:

TONE QUALITY	-	25 points
MUSICALITY (dynamics, tempo, rhythm, phrasing)	-	25 points
MUSICIANSHIP (skill)	-	25 points
ARTISTRY (expression and interpretation)	-	25 points

TOTAL		100 points

GUIDELINES AND CRITERIA FOR BAMBOO FLUTE ENSEMBLE (Elementary)

1. Must be an officially enrolled elementary grade pupil in Central Visayas, DepEd Region VII preferably from Grade 4, 5 & 6.
2. The ensemble will be composed of 15- 20 pupils.
3. **NO** Recorders allowed but only Bamboo Flutes.
4. Each Ensemble will play **one** (1) from the following choices:
(refer on the list of titles of the songs provided)
 - a. One (1) Visayan Folk Song
 - b. One (1) Visayan Love Song
 - c. One (1) Foreign Music in the style of Cha-cha, Tango, Boogie, Rhumba
5. The duration time of performance is 2-3 minutes only. Exceeding time of performance will automatically be deducted from the performing group of ten (10) points from the total score.
6. The decision of the judges is irrevocable and final.

CRITERIA FOR JUDGING:

TONE QUALITY and HARMONY	-	25 points
MUSICALITY (dynamics, tempo, rhythm, phrasing)	-	25 points
MUSICIANSHIP (skill and coordination)	-	25 points
ARTISTRY (expression and interpretation)	-	25 points

TOTAL		100 points

GUIDELINES AND CRITERIA FOR GUITAR SOLO PLAYING (Secondary) (Picking Style)

1. Must be officially enrolled secondary student in Central Visayas, DepEd Region VII preferably from Grade 7, 8 & 9.
2. The guitar player will play in "picking" style and will play **one** (1) from the following choices:
(refer on the list of titles of the songs provided)
 - a. One (1) Visayan Folk Song
 - b. One (1) Visayan Love Song
 - c. One (1) Foreign Music in the style of Cha-cha, Tango, Boogie, Rhumba
3. The duration time of performance is 2-3 minutes only. Exceeding time of performance will automatically be deducted from the performing individual ten (10) points from the total score.
4. The decision of the judges is irrevocable and final.

CRITERIA FOR JUDGING:

TONE QUALITY	-	25 points
MUSICALITY (dynamics, tempo, rhythm, phrasing)	-	25 points
MUSICIANSHIP (skill)	-	25 points
ARTISTRY (expression and interpretation)	-	25 points

TOTAL		100 points

GUIDELINES AND CRITERIA FOR GUITAR ENSEMBLE (Secondary) (Picking and Strumming)

1. Must be officially enrolled secondary students in Central Visayas, DepEd Region VII preferably from Grade 7, 8 & 9.
2. The ensemble will be composed of 9-10 guitar players
3. The ensemble will play **one** (1) from the following choices:
(refer on the list of titles of the songs provided)
 - d. One (1) Visayan Folk Song
 - e. One (1) Visayan Love Song
 - f. One (1) Foreign Music in the style of Cha-cha, Tango, Boogie, Rhumba
4. The duration time of performance is 2-3 minutes only. Exceeding time of performance will automatically be deducted from the performing group of ten (10) points from the total score.
5. The decision of the judges is irrevocable and final.

CRITERIA FOR JUDGING:

TONE QUALITY and HARMONY	-	25 points
MUSICALITY (dynamics, tempo, rhythm, phrasing)	-	25 points
MUSICIANSHIP (skill)	-	25 points
ARTISTRY (expression and interpretation)	-	25 points

TOTAL		100 points