



Republic of the Philippines
Department of Education
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

September 17, 2014

DIVISION MEMORANDUM

No. 416; s. 2014

2014 BUGLASAN FESTIVAL ACTIVITIES

TO : Education Program Supervisors/Division Coordinators
District Supervisors/In-Charge
School Heads of Public Elementary and Secondary Schools
All others concerned

1. In the quest to develop the cultural character and indigenous beginnings, and promote the beauty of the province and its people, Negros Oriental celebrates the 2014 Buglasan from October 17-26, 2014 with the theme, "Community Development Through Tourism."
2. It is in this light that this office announces the different Buglasan activities. (Please see attached schedule of activities, competition guidelines, and entry forms).
3. District Supervisors/Districts In-Charge are encouraged to coordinate with their respective LGU's for their entries in the different competitions.
4. Everyone is enjoined to participate and witness the various Buglasan events.
5. For your guidance and wide dissemination.


SALUSTIANO T. JIMENEZ, L.I.B, CESO VI
Schools Division Superintendent

STJ/kcp

17 SEP 2014



**CALENDAR OF EVENTS
BUGLASAN FESTIVAL 2014
OCTOBER 17 – 26, 2014**

THEME: Community Development thru Tourism

DATE	TIME	EVENT	LEAD	VENUE
17 Fri	10:00 AM 05:00 PM 05:30 PM 08:00 PM 11:00 PM 11:00 PM	Awarding Buglasan NegOrganic Agri Fair BUGLASAN ECUMENICAL SERVICE BUGLASAN OPENING SALVO PRODUCTION OUTSTANDING ORIENTAL NEGRENSE AWARDS and TESTIMONIAL DINNER Opening of LGU Heritage Booth @ Capitol Forecourt Final Negros Oriental Tourism Jingle MISS NEGROS ORIENTAL TOURISM Fireworks Display by DSS Fireworks @ Capitol Live Band	PAO PGO NOTC/PGO/SU RHOANS NOTC/TESDA PGO NOTC/PTU/TECNOS PTU/NOTC NOCAC /TECNOS DSS Fireworks SMB	PAO Capitol Forecourt Stage Capitol Forecourt Stage NOTC/TESDA Capitol Forecourt Freedom Park Capitol Forecourt Stage Freedom Park Stage Capitol Grounds Freedom Park
18 Sat	01:00 PM 02:00 PM 05:00 PM 07:00 PM 09:00 PM 08:00 PM 10:00 PM	Assembly time for the Grand City-wide Parade GRAND CITY-WIDE CIVIC-MILITARY PARADE WITH MARCHING BAND COMPETITION Opening SNV LGU Heritage Booths MINUS-ONE SINGING COMPETITION SENIOR DIVISION DUET COMPETITION SENIOR DIVISION ABS-CBN Kapamilya Caravan SOCIAL DANCING COMPETITION – Senior Citizen BUGLASAN FESTIVALAND Live Band	LSG NOTC/TECNOS/DEPED/SINATO/ LSG PTU/SINATO/NOTC DepEd Dgte City Division DepEd Dgte City Division ABS-CBN NOTC AMBAK Production/PTU SMB	Quezon Park / Colon St. Dgte Streets SNV Capitol Fourcort Capitol Forecourt Freedom Park SNV Piapi Beach Freedom Park
19 Sun	06:00PM 08:00 PM 08:00 PM 11:00 PM	Duo Tenors Concert RONDALLA COMPETITION JUNIOR DIVISION KUMPARSA COMPETITION BALAK, BALITAW COMPETITIONS SINATO Night Live Band	Almar Pastidio DepEd Neg. Or. Division DepEd Neg. Or. Division DepEd Neg. Or. Division SINATO SMB	Capitol Forecourt Freedom Park Freedom Park Freedom Park SNV Freedom Park
20 Mon	08:00 PM 08:00 PM 11:00 PM	RAP COMPETITION HIPHOP/POP DANCE COMPETITION PASIKAT (MDC/ NORSU/St. Joseph-Canlaon) Live Band	LSG/NOTC/NOCAC LSG/NOTC/NOCAC LSG SMB	Freedom Park Freedom Park SNV Freedom Park

21 Tue	02:00 PM 04:00PM 08:00 PM 08:00 PM 11:00 PM	GMA Games GMA Kapuso Fiesta GMA "BET NG Bayan" Regional Finals Featuring Regine Velasquez & Alden Richards PASIKAT (Asian College/Diaz College/SPUD) Live Band	GMA GMA GMA LSG SMB	Freedom Park Freedom Park Freedom Park SNV Freedom Park
22 Wed	08:00 PM 08:00 PM 11:45 PM	LIVE BAND COMPETITION PASIKAT (Foundation University/Negros College Night/Villaflares) Live Band	LSG/NOTC/TECNOS LSG SMB	Freedom Park SNV Freedom Park
23 Thu	08:00 PM 10:00 PM	FOLK DANCE COMPETITION "Spanish Influenced Danices" BALLROOM COMPETITIONS COSCA/ La Consolacion College Bais/SU) Live Band	DepEd Bais City Div./DepEd Neg. Or. DepEd Tanjay City Div./DepEd Neg. Or. LSG SMB	Freedom Park Freedom Park SNV Freedom Park
24 Fri	08:00 AM 02:00 PM 05:00 PM 07:00 PM 08:00 PM 08:00 PM 10:00 PM	BUGLASAN FESTIVAL OF FESTIVALS SHOWDOWN BUGLASAN FESTIVAL OF FESTIVALS STREETDANCE PALkwela Game Show PASIKAT Sidlakan Dance Company BUGLASAN FESTIVAL KING & QUEEN PAGEANT Live band	NOCAC/ TECNOS NOCAC/ TECNOS Shaman Air, PAL, NOTC NOTC NOCAC/ SINATO SMB	LLMSCC Dgte Streets SNV Auditorium SNV Freedom Park Freedom Park
25 Sat	08:00 AM 08:00 AM 04:00PM 05:00 PM 06:00 PM 08:00 PM 09:00 PM 10:00 PM	LUTONG GARBO SA SIDLAKANG NEGROS Under Water Photo Contest DOG SHOW CHILDREN'S CHOIR COMPETITION BULILIT MINUS-ONE COMPETITION BULILIT DUET COMPETITION PASIKAT (AMA, Maritime, Maxino, STI, St. Francis Guihulngan) SADSAD SA BOULEVARD, Part 1 c/o Smart FIREWORKS COMPETITION, Part 1 Live Band	NOTC/PAO/TESDA/DepED ONE PHOTO/PTU/NOTC Hon. Erwin Macias City Vet. DepEd Guihulngan City Div./DepEd Neg Or DepEd Bayawan City Div./DepEd Neg Or DepEd Bayawan City Div./DepEd Neg Or LSG NOTC/Smart NOTC/NOCAFI SMB	PAO SNV Gallery SNV Gallery Capitol Forecourt Freedom Park Freedom Park Freedom Park SNV Rizal Boulevard Rizal Boulevard Freedom Park
26 Sun	05:00 PM 06:00 PM 07:00 PM 09:00 PM	Awarding & Thanksgiving Ceremonies "MY NEGROS-ORIENTAL" PHOTO CONTEST AWARDS Under Water Photo Contest Award CLEANEST & GREENEST SCHOOL AWARDS LGU HERITAGE BOOTH AWARDS SADSAD SA BOULEVARD, Part 2 c/o Globe FIREWORKS COMPETITION, Part 2 Live Band	PGO/NOTC/PTU NOTC PTU NOTC/DepEd Neg. Or PTU/NOCAC NOTC/Globe NOTC/NOCAFI SMB	Capitol Forecourt Capitol Forecourt Capitol Forecourt Capitol Forecourt Capitol Forecourt Rizal Boulevard Rizal Boulevard Freedom Park

Province of Negros Oriental
Buglasan Festival 2014
October 17-26, 2014

ROUTE OF CIVIC-MILITARY PARADE
Saturday, October 18, 2014

ASSEMBLY - 01:00 PM
Dumaguete City hall premises, Sta. Catalina Street,
Burgos Street, Colon Street

ROUTE: - Colon Street
Turn Right to Real Street
Straight to National Highway
Turn Right along E.J. Blanco
End SNV

ROUTE OF FESTIVAL STREETDANCE
FRIDAY, OCTOBER 24, 2014

ASSEMBLY - 01:00 PM Hibbard Avenue
(from beside SU Cafeteria)

ENTRY POINTS Right to Katada Street
Right to Rizal Boulevard
Right to Colon Street
Right to Perdices Street

ROUTE Left Silliman Avenue
Right National Highway
Left Kagawasan Avenue

FINAL PERFORMANCE: Capitol Front Reviewing Stand

Turn Right to Macias Sports Center Parking Lot, disperse.

Buglasan Festival 2014

BUGLASAN JINGLE COMPETITION

RULES AND GUIDELINES

1. Each municipality/city of Negros Oriental shall be encouraged to submit one (1) official entry composed and arranged by a bona fide resident, or a team of bona fide residents, endorsed by the local chief executive.
2. The entry shall consist of an original jingle composition promoting Tourism of Negros Oriental, the warm and welcoming people of Negros Oriental, and the exciting culture and landscape of the Province.
3. The jingle may be in Cebuano or English, and must not exceed one (1) minute (60 seconds) playing time.
4. The jingle shall be recorded as performed by a singer or singers and musical accompanists of the composer's choice.
5. A demonstration CD of the jingle, labeled with the composer's name, shall be submitted along with the duly accomplished Entry Form and lyrics.
6. The entry will be judged against the following criteria:

○ Lyric (Originality & Creativity)	40%
○ Melody	40%
○ Interpretation	20%
Total	100%
7. Ten finalists will be chosen for live performance competition at the Sidlakang Negros Village Stage on October 11, 2014.
8. The following prizes will be awarded:

● Champion	-P30,000.00
● Second Place	-P20,000.00
● Third Place	-P10,000.00
● Consolation	-P5,000.00
9. The decision of the Panel of Judges is Final.
10. Contestant must be prepared to perform the winning jingle during the Buglasan Festival 2014 Opening on Friday, October 17, 2014.
11. All winning entries shall become the property of Negros Oriental.

Note: Deadline for submission of Entry Form: Friday, October 3, 2014

Negros Oriental Culture and Arts Council
@the Provincial Tourism Office
Sidlakang Negros Village, Piapi, Tel. 225-1825/422-0675

DepEd Dumaguete City Schools Division
Minus-One Singing Competition. Senior Division
08:00 PM, Saturday, October 18, 2014, Freedom Park Stage
RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental shall be encourage to submit one (1) official entry, duly recognized by the Local Chief Executive.
2. The contestant shall be 13 years of age or above.
3. Winners of previous Buglasan Senior Minus-One Singing Contests and similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
4. The contestant shall provide his/her own CD accompaniment set to the 1st cut.
5. Contestant shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, the lyrics/composition of which must be submitted before the competition.
6. First entry submission shall have priority of chosen song. Subsequent submissions with the same song choice must replace it.
7. Contests must wear appropriate Filipino costume.
8. Contestant shall be judged according to the following criteria:

• Voice quality (Tonal Quality, Projection)	20%
• Musicianship (Dynamics, Rhythm, Style)	20%
• Diction (Clarity, Phrasing)	20%
• Choice of Piece, Interpretation, Expression	20%
• Stage Deportment (Discipline, Grooming)	10%
• Over-all Impact (Audience Appeal)	10%
TOTAL	100%
9. The following prizes will be awarded:

• Champion	- P5,000.00
• Second Place	- P3,000.00
• Third Place	- P2,000.00
• Consolation	- P1,000.00 each
•	
10. The decision of the Panel of Judges is final.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 05:00 PM Friday, October 3, 2014.
- Contestants must be in the venue at least one (1) hour before the competition.

DepEd Dumaguete City Schools Division
Buglasan Duet Competition. Senior Division

08:00 PM, Saturday, October 18, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental shall be encourage to submit one (1) official entry, endorsed by the Local Chief Executive.
2. Only the first 8 (eight) pairs to submit duly-accomplished Entry Forms will be qualified to join the competition.
3. Pair which has won in previous Buglasan Duet Senior Competitions and other similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
4. The entry shall consist of two (2) singers age 13 and above, of any pairing of genders, both bona fide residents of the LGU they represent.
5. The pair shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, arranged for two (2) voices.
6. Performers shall submit Minus-One CD accompaniment set to the 1st cut.
7. CD should be labeled with LGU name and submitted to sound technician during rehearsals.
8. The performers shall wear appropriate costume.
9. The duet shall be judged according to the following criteria:

• Voice quality (Tonal Quality, Projection)	20%
• Musicianship (Dynamics, Rhythm, Style)	20%
• Diction (Clarity, Phrasing)	20%
• Choice of Piece, Interpretation, Expression	20%
• Harmony and Blending	20%
TOTAL	100%
10. The following prizes will be awarded:

Champion	- P5,000.00 / pair
Second Place	- P3,000.00 / pair
Third Place	- P2,000.00 / pair
Consolation	- P1,000.00 / pair
11. The decision of the Panel of Judges is final.

Note: Submit Entry Form to the Provincial Tourism Office on or before 05:00 PM, Friday, October 4, 2014.

LSG/NOTC/NOCAC
Pop Dance Competition

08:00 PM, Monday, October 20, 2014, Freedom Park Stage
RULES AND GUIDELINES

1. Only one representative, officially endorsed by the Local Chief Executive, is allowed per city/municipality.
2. Previous winners of the Buglasan Festival Pop Dance Competition and similar contests on the Provincial, Regional and National levels are not qualified for this competition.
3. All members of the competing dance troupe shall be bona fide residents of the city/municipality they are representing. A certification shall be secured from the LCE or any authorized representative confirming this matter.lb
4. Each team shall be composed of not less than six (6) but not more than eight (8) performers.
5. Any violation of the above rules will mean disqualification.
6. Performance time per group shall be not more than five (5) minutes, excluding one (1) minute set-up and preparation. Time starts immediately after the host-announcer calls in the dance group to perform. A 3-point deduction from total score will be incurred for every minute or a fraction thereof in the dance group's presentation.
7. Sets are not allowed. Only hand props may be used.
8. Contestants will be judged according to the following criteria:

Choreography	30%
Mastery/Grace/Coordination	30%
Costume	25%
Overall Impact	15%
TOTAL	100%
9. The following prizes will be awarded:

First Prize	P10,000
Second Prize	P8,000
Third Prize	P5,000
Consolation	P2,000
10. The decision of the Board of Judges is considered final and irrevocable.
11. Entry Form should be submitted to the Provincial Tourism Office on or before 05:00 PM, Friday, October 3, 2014.

LSG/NOTC/NOCAC

Buglasan Rap

08:00 PM, Monday, October 20, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental shall be encouraged to submit one (1) group as official entry, duly recognized by the Local Chief Executive.
2. Previous winners of the Buglasan Rap competition and similar contests on the Provincial, Regional and National levels are not qualified to join the competition.
3. Only the first 12 (twelve) to submit duly-accomplished entry forms will be admitted into the competition.
4. Each rap group shall be composed of 3- 5 performers, 13 – 25 years old, all bona fide residents of Negros Oriental.
5. Each group shall render an original rap composition in Bisaya, English, Tagalog or a combination of any or all of these, not to exceed 2 minutes of performing time.
6. The composition theme shall be the positive aspects of the Buglasan Festival and the attractions of Negros Oriental.
7. Competing group shall submit the following: accomplished Entry Form, and a copy of the song piece or lyrics, to the Provincial Tourism Office on or before October 3, 2014.
8. The group shall furnish the Technical Committee its own CD accompaniment set to the 1st cut.
9. Performers shall be in appropriate attire.
10. Suggestive and immodest actions must be avoided during performance.
11. Contestant shall be judged against the following criteria:

• Voice Quality	(Tonal Quality, Projection)	25%
• Diction	(Clarity, Phrasing)	25%
• Relevance to Theme		25%
• Rhythmic Agility and Showmanship		26%
TOTAL		100%

12. The following prizes will be awarded:

Champion	P5,000.00
Second Place	P3,000.00
Third Place	P2,000.00
Consolation	P1,000.00

13. The decision of the Panel of Judges is final.

League of Student Governments, NOTC

Live Band Competition

08:00 PM, Wednesday, October 22, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. Each LGU is invited to enter one (1) band as the Main Contestant, and one (1) band as Optional Contestant in the event the Main Contestant is unable to compete, both duly certified by the Local Chief Executive as bona fide representative.
2. Only the first 12 (twelve) to submit duly-accomplished entry forms will be admitted to the competition.
3. A band contingent must be composed of 4 – 8 members.
4. The band must provide its own instruments – excluding drum set.
5. A maximum of 10 minutes and a minimum of 7 minutes is the actual performance time allowable for each contingent. Any minute or a fraction, less or excess, will incur one point deduction, a minute and a fraction will incur 2 points deduction, and so on.
6. The band may choose any variety of songs they want to perform as long as they keep to their final listed repertoire of songs.
7. Competing bands are given 5 minutes to mount and tune instruments before the time ticking for actual performance time record. Any delay will be counted against the allowable performance time.
8. Performers must choose lively but not lewd music. Moreover, their manner of speaking and dressing must be that of model youth and dignified performers.
9. The band members who are listed in the final entry form shall be the official entry to the competition. Only one substitute will be allowed to play in case a band member is unable to perform.

10. The competing bands will be judged against the following criteria:

Musicality	-Difficulty of Pieces and Vocal Skills	
	Progression of Songs, Melody Appeal	35%
Musicianship	-Instrumental Virtuosity of Accompanists	
	Quality of Texture of Instruments	35%
Audience Rapport	-Ability to Entertain the Crowd	
	Musical Chemistry with Audience	20%
Professionalism & Showmanship	-Department and Conduct on Stage	
	Artistic Personality and Band Dynamics	10%
TOTAL		100%

11. The following prizes will be awarded:
- | | |
|--|--------------------------------|
| Champion: | P10,000.00 |
| 1st Runner-Up | 8,000.00 |
| 2nd Runner-Up | 5,000.00 |
| Special Awards: Most Professional | 1,000.00 |
| | Best Guitarist 1,000.00 |
| | Best Drummer 1,000.00 |
| | Best Vocals 1,000.00 |
| | Best Organist 1,000.00 |
| Consolation prizes | P 2,000.00 each |

12. The decision of the Board of Judges is final and irrevocable.
13. Entry Form shall be submitted to the Provincial Tourism Office on or before 05:00 PM of Friday, October 3, 2014.

DepEd Negros Oriental Schools Division

Balak Competition

08:00 PM, Sunday, October 19, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. The Local Chief Executive shall certify and enter only one (1) LGU representative in the contest.
2. The contest is open to all male or female performers who are bone fide residents of the LGU represented.
3. Winners of previous Buglasan Balak Competitions or similar competitions in the Provincial, Regional or National level are not qualified to join the competition.
4. Only the first 6 (six) to submit duly-accomplished entry forms will be admitted to the competition.
5. The Balak shall be delivered in Visayan-Cebuano, and shall be about facets of Negros Oriental culture, history, lifestyle, tradition, attractions and the like.
6. Delivery time shall be not less than three (3) and not more than four (4) minutes.
7. Live musical background shall be provided by only one (1) instrumentalist.
8. The contestant shall wear costume appropriate to the piece.
9. Three (3) copies of the piece must be submitted to the Balak and Balitaw Committee at the Provincial Tourism Office on or before 05:00 PM, October 3, 2014.
10. Contestants must report to the venue at 09:00 AM of October , 2013, for drawing of lots and technical rehearsal.
11. The contestant shall be judged against the following criteria:

• Delivery (Mastery, Projection, Enunciation, Gestures)	40%
• Content (Organization, Relevance of Material)	40%
• Audience Appeal	10%
• TOTAL	100%
12. The following prizes will be awarded:

First Prize	P10,000.00 & trophy
Second Prize	P 8,000.00 & trophy
Third Prize	P 5,000.00 & trophy
Two Special Mentions	P 1,000.00 each

Note: Submit Entry Form to the Provincial Tourism Office not later than 05:00 PM, Friday, October 3, 2014.

DepEd Negros Oriental Schools Division

Balitaw Competition

08:00 PM, Sunday, October 19, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. An entry shall consist of a pair of male and female singers-protagonists.
2. Winners of previous Buglasan Balitaw Competitions or similar competitions in the Provincial, Regional or National level are not qualified to join this competition.
3. An LGU shall enter only one (1) contingent duly certified by the Local Chief Executive.
4. Only the first 4 (four) to submit duly accomplished entry forms will be admitted to the competition.
5. An entry may employ a maximum of six (6) support performers
6. A maximum of three (3) live instrumentalists may accompany the entry.
7. Performance time: not less than three (3) and not more than five (5) minutes.
8. The Balitaw shall be delivered in Visayan-Cebuano on the themes of courtship, *pamalaye*, lovers reconciliation or any romantic situation in whatever local setting.
9. Participants shall wear appropriate costumes.
10. A standard nipa hut shall be provided by the Committee as common set for all entries who may desire to utilize it.
11. Entries shall provide for their own props.
12. Performers will be judged against the following criteria:

Quality of Production (Blocking, Effective Use of Props and Music)	30%
Delivery (Mastery, Projection, Enunciation, Grace)	30%
Content (Organization, Wit)	30%
Audience Appeal	10%
TOTAL	100%
13. The following prizes will be awarded:

First Prize	P20,000 & trophy
Second Prize	P16,000 & trophy
Third Prize	P10,000 & trophy
Consolation Prizes	P 2.000 / pair

Note: Submit Entry Form to the Provincial Tourism Office not later than 05:00 PM, Friday, October 3, 2014.

DepEd Negros Oriental Schools Division
Rondalla Competition, Junior Division
08:00 PM, Sunday, October 19, 2014, Freedom Park Stage
RULES AND GUIDELINES

A. Eligibility and Membership

1. The competition is open to youth 8 – 16 years of age living in the city or municipality represented.
2. Rondalla Membership should not be less than six (6) instrumentalists and one (1) conductor. One (1) assistant conductor is allowed.
3. Instrumentation shall consist of at least two (2) types of plucked string instruments.
4. The inclusion of non-plucked instruments (including percussion) must comprise no more than 30% of the entire ensemble and must be called for by the musical score/composition. Aside from one (1) percussionist, all other incidental instruments must be played by the rondalla instrumentalists.
5. Conductors and members can perform with only one (1) rondalla group.

B. Application and Registration

1. Application Form shall be accomplished in duplicate and duly signed by the Local Chief executive.
2. Submit in duplicate the list of names, birthdates and grade levels of rondalla members.

C. Repertoire

1. One (1) original Filipino composition or a medley of original Filipino compositions.
2. A copy of the repertoire must be submitted to the Committee.

D. Performance

1. Participating rondalla shall wear inexpensive attire without any city/municipality identifying marks.
2. Playing time for each group should not be less than five (5) but not more than (7) minutes.
3. No choreography is allowed.

E. Criteria

• Precision (playing the instrument)	30%
• Interpretation of the Piece	30%
• Musicality (dynamics, tone quality of instruments)	30%
• Stage Presence	10%
TOTAL	100%

F. Prizes

• Champion	P15,000.00
• Second Place	P10,000.00
• Third Place	P 5,000.00
• Consolation prizes for non-winners	P 1,000.00

Note: Only the first five (5) rondallas to submit duly=accomplished entry forms will be admitted into the competition.

Submit Entry Form to the Provincial Tourism Office on or before 05:00 PM, Friday, October 3, 2014.

DepEd Negros Oriental Schools Division
Rondalla Competition, Kumparsa Division
08:00 PM, Sunday, October 19, 2014, Freedom Park Stage
RULES AND GUIDELINES

A. Eligibility and Membership

1. The competition is open to instrumentalists 17 years and older, living in the city or municipality represented.
2. Rondalla Membership should be 4 – 6 instrumentalists and one (1) conductor. One (1) assistant conductor is allowed.
3. Instrumentation shall consist of at least two (2) types of plucked string instruments.
4. The inclusion of non-plucked instruments (including percussion) must comprise no more than 30% of the entire ensemble and must be called for by the musical score/composition. Aside from one (1) percussionist, all other incidental instruments must be played by the rondalla instrumentalists.
5. Conductors and members can perform with only one (1) rondalla group.

B. Application and Registration

1. Application Form shall be accomplished in duplicate and duly signed by the Local Chief Executive.
2. Submit in duplicate the list of names and birthdates of Rondalla members.

C. Repertoire

- Original Filipino music, one (1) composition or a medley of compositions.
- A copy of the repertoire must be submitted to the management.

D. Performance

1. Participating rondallas are required to come to the competition in inexpensive attire without any City/Municipality identifying marks.
2. Playing time for each group should not be less than five (5) but not more than seven (7) minutes.
3. No choreography is allowed.

E. Criteria

- | | |
|--|------|
| • Precision (playing the instruments) | 30% |
| • Interpretation of the Piece | 30% |
| • Musicality (Dynamics, Tone Quality of Instruments) | 30% |
| • Stage Presence | 10% |
| • TOTAL | 100% |

F. Prizes

- | | |
|--------------------------------------|-----------------|
| • Champion | P10,000.00 |
| • Second Prize | P 8,000.00 |
| • Third Prize | P 5,000.00 |
| • Consolation prizes for non-winners | P 1,000.00 each |

The decision of the Board of Judges is final.

All contestants must be in the venue at least one (1) hour before the competition.

Note: Only the first five (5) rondallas to submit duly accomplished entry forms will be admitted into the competition.

Submit Entry Form to the Provincial Tourism Office on or before 05:00 PM, Friday, October 3, 2014.

DepEd Negros Oriental Schools Division
8th Buglasan Ballroom Dancing Competition
08:00 PM, Thursday, October 23, 2014, Freedom Park Stage
RULES AND GUIDELINES

1. Each competing pair shall qualify upon submitting a certification from the Local Chief Executive of the LGU acknowledging said pair as official representative to the competition.
2. Only the first 6 (six) to submit duly-accomplished entry forms will be admitted to the competition.
3. Winners of previous Buglasan Ballroom Dancing Competitions or similar contests on the Provincial, Regional and National levels are not qualified for this competition.
4. Each pair shall perform in proper attire.
5. Music should be pre-recorded, a medley of SAMBA, JIVE and CHA CHACHA for a total of five (5) minutes.
6. A Finale Number, with music to be provided by the organizing committee, will be danced simultaneously by all competitors after the performance of the final pair.
7. The criteria:
 - Balance & Projection - 25%
 - Technique - 25%
 - Timing & Basic Rhythm - 20%
 - Body Lines & Characterization for each dance - 20%
 - Costume - 10%
8. The Prizes:
 - **Champion** - P10,000.00/pair
 - **Second Prize** - P 8,000.00/pair
 - **Third Prize** - P 5,000.00/pair
 - **Consolation prizes** - P 2,000.00/pair
9. The decision of the Panel of Judges will be considered final.

Note: Submit entry form to the Provincial Tourism Office in or before 05:00 PM, Friday, October 3, 2014.

DepEd Negros Oriental Schools Division
Folk Dance Competition (Spanish Influenced Dances)
08:00 PM, Thursday, October 23, 2014, Freedom Park Stage
RULES AND GUIDELINES

1. Each municipality/city of Negros Oriental shall be encouraged to submit one (1) official entry duly recognized by the Local Chief Executive.
2. Only the first 12 (twelve) to submit duly-accomplished entry forms will be admitted to the competition.
3. Each contingent shall be composed of not less than 12 and not more than 24 performers ages 15 or above.
4. Each contingent shall provide for its own music. CD submitted must be set to 1st cut.
5. Total performing time must not exceed 7 minutes including entrance and exit.
6. Folk dance shall be chosen from any rural Filipino folk dances or choreographed by local residents based on a community's unique culture.
7. Each contingent shall wear be costumes.
8. Props may be used but must be minimal and readily transportable on and off stage.
9. The contingent shall be judged according to the following criteria:
 - Execution / Performance (Rhythm and Grace)
 - Mastery, Discipline, Teamwork 40%
 - Appropriateness of Costumes, Props (if any) 20%
 - Interpretation/ Choreography / Theme 30%
 - Over-all Impact (Visual, Audience Appeal) 10%
 - TOTAL 100%
10. The following prizes will be awarded:
 - **Champion** -P10,000.00
 - **Second Place** -P 8,000.00
 - **Third Place** -P 5,000.0
 - **Consolation** -P 2,000 each
11. The decision of the Panel of Judges is final.

Note:

- Participants are requested to submit the accomplished registration form not later than 05:00 PM, Friday, October 3, 2014, to the Provincial Tourism Office.
- Contestants must be in the venue at least One (1) hour before the competition.

DepEd Dumaguete City Schools Division

Children's Choir Competition

08:00 PM, Saturday, October 18, 2014, Freedom Park Stage

RULES AND GUIDELINES

A. Eligibility and Membership

The competition is open to all children 6 – 12 years old who are Filipino citizens. Choir membership shall not be less than twenty-five (25) and not more than thirty (30) singers, one (1) conductor and not more than two (2) accompanists. The choir shall be accompanied by either guitar/s and/or piano. Conductor and choir members can perform with only one (1) choir.

B. Application and Registration

Schools shall be encouraged to enter their choir. Participating choir must submit to the Committee at the Provincial Tourism Office not later than 05:00 PM, Friday, October 4, 2014, the following:

- ❖ Entry Form duly accomplished.
- ❖ One (1) copy of the certified list of names and birthdates of choir members, and
- ❖ Three (3) copies of the actual musical scores.

C. Repertoire

The Choir shall choose its own repertoire provided that these shall be Original Pilipino Music (OPM), one in English and another in any Philippine dialect. Pieces must be composed or arranged for SSA (Soprano 1, Soprano 11, and Alto).

D. Performance

Participating choirs must come to the competition in proper attire. All songs shall be memorized. No choreography or body movement is allowed unless specified in the score. Changing choral formation to suit the sound or context of a work is allowed provided it is done between renditions. Singing time for each choir is limited to five (5) minutes, excluding entrance and exit. No sets, backdrop and handprops will be allowed. The decision of the Panel of Judges will be considered final and un-appealable.

E. Criteria

Voice Quality (Tonal Quality, Projection)	40%
Musicianship (Dynamics, Rhythm, Style)	30%
Diction (Clarity, Phrasing)	20%
Stage Deportment (Grooming, Discipline)	10%
TOTAL	100%

F. Prizes

First Prize	₱15,000.00 and trophy
Second Prize	₱10,000.00 and trophy
Third Prize	₱8,000.00 and trophy
Consolation prizes for non-winners	₱2,000.00 each

G. Only the first 5 (five) to submit duly accomplished Entry Forms will be qualified to join the competition.

Note: Submit Entry Form to the Provincial Tourism Office on or before 05:00 PM, Friday, October 4, 2014.

NOTC/Provincial Tourism Office
Marching Band Competition High School
 02:00 PM, Friday, October 18, 2014
RULES AND GUIDELINES

1. The competition is open to all Marching Bands of Secondary Schools in the Province. Each entry shall be duly certified by the School Head or official representative.
2. Only the first 15 (fifteen) bands to submit duly-accomplished entry forms shall be qualified to join the competition.
3. The band shall be judged during its participation in the Grand City-Wide Civic-Military Parade that precedes the formal opening of Buglasan Festival 2014.
4. Each band shall be composed of not less than twenty (20) and not more than forty (40) **Playing Members**.
5. Use of electronic/electrically-amplified instruments shall not be allowed.
6. Each band shall have one (1) lead band major, and not less than ten (10) but not more than twenty (20) **Non-Playing Members** (majors, flag-bearers, twirlers, etc)
7. If the Philippine flag is used in the competition, it should be accorded proper flag etiquette and respect at all times.
8. The use of live animals, mechanized vehicles, pyrotechnics and firearms is not permitted.
9. Each band shall wear proper uniforms or costumes.
10. Competing bands will be judged against the following criteria:
 - **REPERTOIRE (selection, production design level of difficulty)** **20%**
 - **INTERPRETATION (tone quality & clarity, mastery, harmony & rhythm)** **20%**
 - **DYNAMICS (style, cadence, discipline)** **20%**
 - **UNIFORM/COSTUME (cleanliness, sparkle of instruments)** **20%**
 - **OVER-ALL IMPACT** **20%**
11. The following prizes will be awarded:

• Best Band	P10,000.00
• Best in Uniform	5,000.00
• Outstanding Corps Major/Majorette	5,000.00
• Consolation Prizes	3,000.00 each
12. The decision of the Panel of Judges will be considered final.
13. **DEADLINE.** Entry Form must be in the hands of the Committee at the Provincial Tourism Office on or before Friday, October 3, 2014.

NOTC / Provincial Tourism Office
 Sidlakang Negros Village
 E. J. Blanco Drive, Piapi, Dumaguete City

NOTC/Provincial Tourism Office
Marching Band Competition Elementary
 02:00 PM, Friday, October 18, 2014
RULES AND GUIDELINES

1. The competition is open to all Marching Bands of Elementary Schools in the Province. Each entry shall be duly certified by the School Head as official representative.
2. Only the first 15 (fifteen) bands to submit duly-accomplished entry forms shall be qualified to join the competition.
3. The band shall be judged during its participation in the Grand City-Wide Civic-Military Parade that precedes the formal opening of Buglasan Festival 2014.
4. Each band shall be composed of not less than twenty (20) and not more than forty (40) **Playing Members**.
5. Use of electronic/electrically-amplified instruments shall not be allowed.
6. Each band shall have one (1) lead band major, and not less than ten (10) but not more than twenty (20) **Non-Playing Members** (majors, flag-bearers, twirlers, etc)
7. If the Philippine flag is used in the competition, it should be accorded proper flag etiquette and respect at all times.
8. The use of live animals, mechanized vehicles, pyrotechnics and firearms is not permitted.
9. Each band shall wear proper uniforms or costumes.
10. Competing bands will be judged against the following criteria:

• REPERTOIRE (selection, production design level of difficulty)	20%
• INTERPRETATION (tone quality & clarity, mastery, harmony & rhythm)	20%
• DYNAMICS (style, cadence, discipline)	20%
• UNIFORM/COSTUME (cleanliness, sparkle of instruments)	20%
• OVER-ALL IMPACT	20%
11. The following prizes will be awarded:

• Best Band	P10,000.00
• Best in Uniform	5,000.00
• Outstanding Corps Major/Majorette	5,000.00
• Consolation Prizes	3,000.00 each
12. The decision of the Panel of Judges will be considered final.
13. **DEADLINE.** Entry Form must be in the hands of the Committee at the Provincial Tourism Office on or before Friday, October 3, 2014.

NOTC / Provincial Tourism Office
 Sidlakang Negros Village
 E. J. Blanco Drive, Piapi, Dumaguete City

Negros Oriental Tourism Council/PAO/TESDA

Lutong Garbo sa Sidlakang Negros

08:00 AM, Saturday, October 25, 2013

RULES AND GUIDELINES

1. The competition is open to all interested Filipino citizens, of legal age, who are residents of the Province of Negros Oriental.
2. Each city/municipality shall have one (1) entry duly endorsed by the Local Chief Executive.
3. The Entry Form, accompanied by a printed copy of the contestant's recipe, must be submitted to the Lutong Garbo sa Sidlakang Negros Committee on or before 05:00 PM of Friday, October 4, 2014, at the Provincial Tourism Office, Sidlakang Negros Village.
4. The cooked recipe must be good for ten (10) persons. Cost of the dish must be indicated in the Entry Form. Winning recipes of the previous Lutong Garbo contests are disqualified. However, previous non-winning entries are qualified to join the contest.
5. Each contestant shall wear appropriate white cooking attire with apron and hair bonnet, and provide his/her own cooking utensils and equipment.
6. The Lutong Garbo sa Sidlakang Negros Committee shall inspect the ingredients, cooking utensils and equipment 30 minutes before cooking time.
7. The entry shall feature ingredients indigenous to the city/municipality represented.
8. Use of the following ingredients is not allowed: monosodium glutamate, canned goods, imported products, and artificial commercialized seasonings.
9. Contestants shall cook unassisted, and shall be identified by numbers.
10. Each contestant shall be given 15 minutes to prepare, marinate and set up ingredients. Pre-cooking is not allowed.
11. Cooking and plating/presentation shall not exceed one (1) hour.
12. Entries shall be judged according to the following criteria:

Palatability	30%
Originality	40%
Cost Value of Dish	10%
Texture	10%
Dish Presentation (Visual Appeal and Creativity)	<u>10%</u>
Total	100%
13. The following prizes shall be awarded:

1st Prize	P10,000.00 and trophy
2nd Prize	7,000.00 and trophy
3rd Prize	5,000.00 and trophy

Consolation prize of P2,500.00 each. Certificates of Appreciation shall be presented to all contestants.
14. All recipes shall become the property of the Lutong Garbo sa Sidlakang Negros Committee under the auspices of the Negros Oriental Tourism Council

Note: Submit Entry Form and recipe to the Provincial Tourism Office on or before 05:00 PM of Friday, October 3, 2014.

Lutong Garbo sa Sidlakang Negros Committee, Provincial Tourism Office
E. J. Blanco Drive, Piapi, Dumaguete City

DepEd Dumaguete City Schools Division

Buglasan Duet Competition, Bulilit Division

06:00 PM, Saturday, October 25, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental shall be encouraged to submit one (1) official entry, endorsed by the Local Chief Executive.
2. Pair which has won in previous Buglasan Duet Bulilit Competitions and other similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
3. Only the first 10 (ten) to submit duly-accomplished entry forms will be admitted to the competition.
4. The entry shall consist of two (2) singers age 12 and below, of any pairing of genders, both *bona fide residents* of the LGU they represent.
5. The duet shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, arranged for two (2) voices.
6. Performers shall submit Minus-One CD accompaniment set to first cut.
7. CD should be labeled with LGU name and submitted to sound technician during rehearsals.
8. The performers shall wear appropriate attire..
9. The duet shall be judged according to the following criteria:

Voice Quality (Tonal Quality, Projection)	20%
Musicianship (Dynamics, Rhythm, Style)	20%
Diction (Clarity, Phrasing)	20%
Choice of Piece, Interpretation, Expression	20%
Harmony and Blending	20%
Total	100%
10. The following prizes will be awarded:

Champion	P5,000.00/pair
Second Place	P3,000.00/pair
Third Place	P2,000.00/pair
Consolation	P1,000.00/pair
11. The decision of the Panel of Judges is final.
12. **Submit Entry Form to: The Provincial Tourism Office on or before 05:00 PM, Friday, October 3, 2014.**

Dr. Patria L. Zerna
DepEd Dumaguete City Schools Division

DepEd Dumaguete City Schools Division
Bulilit Minus-One Singing Competition

06:00 PM, Saturday, October 25, 2014, Freedom Park Stage

RULES AND GUIDELINES

1. The competition is open to all children 6-12 years old who are Filipino citizens.
2. There shall be only one (1) official contestant from each City/Municipality duly endorsed by the Local Chief Executive.
Winners of previous Buglasan Bulilit Minus-One Singing contests and similar contests in the Regional and National levels are not qualified to join this competition.
3. Contestants shall render only one song in English, Pilipino or any Philippine dialect.
4. First entry submission shall have priority of chosen song; subsequent submissions of the same piece must be replaced by another song.
5. The song must be appropriate to the age of the contestant.
6. Contestant shall wear Sunday attire.
7. The contestant shall provide his/her own Minus-One CD. set to the first cut, which shall be submitted to the Committee at least one (1) hour before the competition.
8. Contestants shall be judged according to the following criteria:

• Voice Quality (Tonal Quality, Projection)	40%
• Musicianship (Dynamics, Rhythm, Style)	30%
• Diction (Clarity, Phrasing)	20%
• Stage Deportment (Grooming, Discipline)	10%
	100%
9. The following prizes shall be awarded:

• Champion	- P5,000.00
• Second Place	- P4,000.00
• Third Place	- P3,000.00
• Consolation Prizes	- P 500.00 each to non-winners
10. The decision of the Panel of Judges is final.
11. Schedules:

Submit Entry Form to:

The Provincial Tourism Office on or before 05:00 PM, Friday, October 3, 2014.

Rehearsals all contestants – Starting 09:00 AM, Thursday, October 24, 2014.

12. Contestants must be in the venue at least One (1) hour before the competition.

Dr. Patria L. Zerna
DepEd Dumaguete City Schools Division

Buglasan Festival 2014

ENTRY FORM

BUGLASAN JINGLE COMPETITION
NOCAC

LGU Represented _____

Composer _____

Contact Number _____

Address _____

Arranger _____

Address _____

Title of Piece _____

Manager _____

Contact Number _____

(LYRICS ATTACHED IN SEPARATE SHEET)

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU to the Rap Competition of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

MARCHING BAND COMPETITION HIGH SCHOOL
NOTC/PROVINCIAL TOURISM OFFICE

School _____

LGU _____

Playing Members (not more than 40 – list in separate sheet)

Non-playing Members (not more than 20 – list in separate sheet)

Conductor _____

First 15 Entry Forms

CERTIFICATION

This is to certify that the above school band is the official entry of this LGU to the Marching Band Competition High School Division of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Principal/Local Chief Executive

AUTHORIZATION

This is to authorize _____ to receive the cash prize for the Marching Band competition.

Principal/Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

MARCHING BAND COMPETITION ELEMENTARY
NOTC/PROVINCIAL TOURISM OFFICE

School _____

LGU _____

Playing Members (not more than 40 – list in separate sheet)

Non-playing Members (not more than 20 – list in separate sheet)

Conductor _____

First 15 Entry Forms

CERTIFICATION

This is to certify that the above school band is the official entry of this LGU to the Marching Band Competition Elementary School Division of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Principal/Local Chief Executive

AUTHORIZATION

This is to authorize _____ to receive the cash prize for the Marching Band competition.

Principal/Local Chief Executive

Buglasan Festival 2014

**ENTRY FORM
CHILDREN'S CHOIR COMPETITION
DepEd Dumaguete City Schools Division**

LGU Represented _____

Performers:

- | | |
|-----|-----|
| 1. | 16. |
| 2. | 17. |
| 3. | 18. |
| 4. | 19. |
| 5. | 20. |
| 6. | 21. |
| 7. | 22. |
| 8. | 23. |
| 9. | 24. |
| 10. | 25. |
| 11. | 26. |
| 12. | 27. |
| 13. | 28. |
| 14. | 29. |
| 15. | 30. |

NOTE: Submit in separate sheet the certified names and birthdates of choir members.

Conductor _____

Accompanists: 1. _____

2. _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above choir is the official entry of this LGU to the Children's Choir Competition of Buglasan Festival 2014.

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

MINUS-ONE SINGING COMPETITION

SENIOR DIVISION

DepEdDumaguete City Schools Division

LGU Represented _____

Name _____

Address _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU to the Minus-One Singing Competition, Senior Division, of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

BUGLASAN DUET COMPETITION
SENIOR DIVISION
DepEd Negros Oriental Schools Division

LGU Represented _____

1. Name and Age _____

Address _____

2. Name and Age _____

Address _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU to the Buglasan Duet Competition, Senior Division, of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

**BUGLASAN RAP COMPETITION
NOTC/PTU/TECNOS/LSG**

LGU Represented _____

Name _____

Address _____

Title of Piece _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU to the Rap Competition of Buglasan Festival 2014.

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

POP DANCE COMPETITION
PTU/NOTC/TECNOS

LGU Represented _____

Performers:

Choreographer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU to the Pop Dance Competition of Buglasan Festival 2014.

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

LIVE BAND COMPETITION
LSG/NOTC/TECNOS

LGU Represented _____

Name of Band _____

Members

1

2

3

4

5

6

7

8

Band Manager

Contact Number

CERTIFICATION

This is to certify that the above band is the official entry of this LGU to the Live Band Competition of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

FOLK DANCE COMPETITION
(Spanish Influenced)
DepEd Negros Oriental Schools Division

LGU Represented _____

Performers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

Choreographer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU to the Folk Dance Competition of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

8th BUGLASAN BALLROOM DANCING COMPETITION

DepEd Negros Oriental Schools Division

LGU Represented _____

1.Name _____

Address _____

2.Name _____

Address _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU to the Ballroom Dancing Competition, Senior Division, of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

LUTONG GARBO SA SIDLAKANG NEGROS

"Discovering, Developing and Promoting Negros Oriental Culinary Heritage"

Negros Oriental Tourism Council/ PAO/TESDA

LGU Represented _____

Dish: _____
(Recipe Attached)

Name of Participant: _____

Age: _____ **Date of Birth:** _____

Place of Birth: _____

Employment: _____

Name of Chaperon: _____

Signature of Participant: _____

CERTIFICATION

This is to certify that the above-named participant is the official entry of this LGU to the Buglasan Festival 2014 Lutong Garbo sa Sidlakang Negros competition, and this is to certify further that the contestant is a bona fide resident of the City/Municipality of

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

MINUS-ONE SINGING COMPETITION

BULILIT

DepEd Dumaguete City Schools Division

LGU Represented _____

Name and Age _____

Address _____

Parents _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU to the Bulilit Minus-One Singing Competition of Buglasan 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

BUGLASAN DUET COMPETITION
BULILIT DIVISION
DepEd Negros Oriental Schools Division

LGU Represented _____

1. Name and Age _____

Address _____

Parents _____

2. Name and Age _____

Address _____

Parents _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU to the Buglasan Duet Competition, Bulilit Division, of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

**RONDALLA COMPETITION
JUNIOR DIVISION
DepEd Negros Oriental Schools Division**

LGU Represented _____

Performers:

1 _____ 7 _____
2 _____ 8 _____
3 _____ 9 _____
4 _____ 10 _____
5 _____ 11 _____
6 _____ 12 _____

NOTE: Submit in duplicate the list of names, birthdates, and grade levels of rondalla members.

Conductor _____

Assistant Conductor _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU to the Junior Rondalla Competition of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

RONDALLA COMPETITION
KUMPARSA DIVISION
DepEd Negros Oriental Schools Division

LGU Represented _____

Performers:

1

2

3

4

5

6

7

8

Conductor _____

Assistant Conductor _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU to the Rondalla Competition, Kumparsa Division of Buglasan Festival 2014.

Issued this _____ day of _____ 2014 in _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

BALAK COMPETITION
DepEd Negros Oriental Schools Division

LGU Represented _____

Name _____

Address _____

Title of Piece _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU to the Balak Competition of Buglasan Festival 2014.

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive

Buglasan Festival 2014

ENTRY FORM

BALITAW COMPETITION
DepEd Negros Oriental Schools Division

LGU Represented _____

Main Performers:

Name _____

Address _____

Name _____

Address _____

Song _____

Composer _____

Support Performers:

1 _____ **4** _____

2 _____ **5** _____

3 _____ **6** _____

Instrumentalists: **2** _____

1 _____ **3** _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU to the Balitaw Competition of Buglasan Festival 2014.

Issued this _____ **day of** _____ **2014 in** _____

Local Chief Executive