



Republic of the Philippines
Department of Education
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

September 23, 2014

DIVISION MEMORANDUM

No. 427; s. 2014

2014 MBC NATIONAL CHOIR COMPETITION

TO : Education Program Supervisors/Division Coordinators
District Supervisors/In-Charge
School Heads of Public and Private Elementary and Secondary Schools
District Cultural Coordinators
School Choir Conductors
All others concerned

1. Attached is an Unnumbered Regional Memorandum announcing the invitation of Ms. Susan Isorena-Arega, PR Consultant, Manila Broadcasting Company, for schools to participate in the **2014 MBC National Choral Competition on December 9 – 13, 2014 at the Aliw Theater.**
2. District Supervisors, Districts-In-Charge and School Heads are encouraged to let the school choral groups participate in the Children's Choir Division and Open Category through video auditions.
3. Please refer to the attached memorandum for requirements, guidelines, mechanics, criteria, and deadlines.
4. For information and wide dissemination.


SALUSTIANO T. JIMENEZ, L.I.B, CESO VI
Schools Division Superintendent

STJ/kcp

23 SEP 2014



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



MEMORANDUM

D: 9/15/14

TO : Schools Division Superintendents
Officers-in-Charge of Regular Divisions

SUBJECT : **2014 MBC NATIONAL CHORAL COMPETITION**

DATE : September 12, 2014

1. Attached is a letter from Ms. Susan Isorena-Arcega, PR Consultant, Manila Broadcasting Company, inviting ensembles from schools to participate in the 2014 MBC National Choral Competition.
2. The Schools Division Superintendents are given the discretion to act on this invitation and ensure that DepED policies and guidelines are followed.
3. For other important details, refer to the attached communication.
4. For information and guidance.


CARMELITA T. DULANGON
Director III
Officer-in-Charge

CTD/VGG/trc

"Educating for a Strong Republic"

Regional Director's Office: Tel. nos.: (032) 231-1433; 231-1309; Telefax 414-7399; 414-7325; Asst. Regional Director's Office Telefax: (032) 255-4542;
Technical Assistance Division: (032) 414-7324; Curriculum Learning Materials Division (032) 414-7323;
Quality Assurance and Accountability Division: (032) 414-4367; Resource Mobilization and Special Programs and Projects Division: (032) 254-7062;
Training and Development Division: (032) 255-5239 loc. 112; Planning, Policy and Research Division: (032) 233-9030; 414-7065;
Administrative Division: (032) 414-7326; 255-1313; 414-7322; 414-7366; 231-1071; Budget and Finance Division: (032) 256-2375; 253-8061; 414-7321
Website: <http://www.depedro7.com.ph>



Subject: Invitation for Region 7 schools to join 2014 MBC National Choral Competition

From: Susan Arcega (siouxstar@gmail.com)

RD2014-15800

29 - Aug

To: deped_ro7@yahoo.com; ctdulangon@depedro7.gov.ph; accent_143@yahoo.com;
deped_bogo@yahoo.com; depedbohol@yahoo.com; carcitydivision@yahoo.com.ph;
depedcebu@deped.ph; depedcd@glinefmx.com.ph; deped_dumaguete@yahoo.com;
depedlapulapu@yahoo.com; depedmandeue@yahoo.com; deped_negor@yahoo.com;
deped_div_of_siquijor@yahoo.com; citydivision@yahoo.com; divisionalisaycitycebu@yahoo.com.ph;
deped_tc@yahoo.com.ph; depedtoledopersonnelsection@yahoo.com;

Date: Friday, August 29, 2014 12:43 PM

SPECIAL ADVISORY TO DEP ED DIVISION SUPERINTENDENTS

Dear friends

Manila Broadcasting Company will mount the 2014 MBC National Choral Competition on December 9-13 at the Aliw Theater.

We are inviting ensembles from schools, churches, residential communities, offices, and special interest groups to take part in the competition, which will be conducted in two divisions: children's choirs (for participants up to the age of 16) and the open category. The winning children's choir will receive P100,000 plus a trophy and other gifts courtesy of Star City, while the Open category champion takes home P150,000 plus other prizes in kind.

Choirs from provinces outside Metro Manila may send an application packet consisting of a high-quality audition video and the attached application form, which must be received at the head office of Manila Broadcasting Company, Sotto Street, CCP Complex, Roxas Boulevard, Pasay City on or before October 10. Detailed mechanics are attached, together with the application form.

Provincial choirs that qualify shall each be given a travel subsidy to help defray their expenses when they travel to Manila for the competition proper.

We hope you can disseminate this to schools in your respective divisions

Thank you very much.

Sincerely

SUSAN ISORENA-ARCEGA

PR Consultant

Manila Broadcasting Company



2014 MBC NATIONAL CHORAL COMPETITION Contest Mechanics – as of August 14, 2014

Eligibility

- The competition shall be in two divisions – Children’s Choirs and the Open Category
- A choir may represent a school, parish, district, company, agency, or interest group;
- Participants in the children’s choir category must have been born after November 30, 1998; photocopies of birth certificates should be submitted together with the registration form
- A choir should have a minimum of 20 and a maximum of 30 members;
- A chorister can only participate in one choir;
- Choral conductors may only conduct one choir each in the children’s and open categories, that qualify for the competition proper.
- No conductor below the age of 16 is allowed.

Competition format

Children’s Choir Division

- Live auditions will be conducted in Cauayan, Isabela (September 27), Iloilo City (October 4), and at the Star Theater, Star City Complex, in Pasay (October 12). Choirs should bring three clear copies each of the songs they will sing (one liturgical/inspirational piece, one pop/contemporary work, and/or a regional/folk number), to be submitted to the production staff in a folder, together with the registration form, one hour before the audition proper.
- Other choirs, particularly those from the regions, may opt to audition by sending a high-quality video recording in which the choir sings 3 songs of the different genres mentioned above, together with the registration form. The entire application packet should be sent to the head office of Manila Broadcasting Company, Sotto Street, CCP Complex, Pasay City, and must be received on or before October 10, 2014
- The semifinal contests will be conducted on December 9-12, 2014 at the Star Theater, in which 16 choirs will compete. Choirs will be bracketed into groups of four for the semifinals. 2012 champion Laoag City Children’s choir, being defending champion, will automatically be invited, and does not need to audition.
- Each choir is required to sing three songs within 12 minutes: the competition piece to be sung a’capella; a novelty number; and one of three elective musical selections proposed by the choir from which the judges will select.
- One winner will be declared on each evening of the semi-final round, with the four daily winners facing off in the grand finals at the Aliw Theater on Saturday, December 13, 2014;

Open Category

- Live auditions will be conducted in Cauayan, Isabela (September 27), Iloilo City (October 4), and at the Star Theater, Star City Complex in Pasay (October 12). Choirs should bring three clear copies each of the songs they will sing (one liturgical/inspirational piece, one pop/contemporary work, and/or a regional/folk number), to be submitted to the production staff in a folder, together with the registration form, one hour before the audition proper.
- Other choirs, particularly those from the regions, may opt to audition by sending a high-quality video recording in which the choir sings 3 songs of the different genres mentioned above, together with the registration form. The entire application packet should be sent to the head office of Manila Broadcasting Company, Sotto Street, CCP Complex, Pasay City, and must be received on or before October 10, 2014
- The semi-final contests will be conducted on December 9-12, 2014 at the Star Theater, in which 28 choirs will compete. Choirs will be bracketed in groups of seven for the daily contests. Tabor Hill College OAD Choir, as the Sing n Joy Manila 2013 grand prix champion, as well as Capitol University Glee Club, as the 2012 MBC National Champion, will automatically be invited and do not need to audition.
- Each choir is required to sing three songs within 12 minutes: the competition piece to be sung a'capella; a novelty number; and one of three elective musical selections proposed by the choir from which the judges will select on the spot.
- Two winners will be declared each evening of the semifinal round.
- Daily winners will compete in the grand finals at the Aliw Theater on December 13, 2014.

Music Requirements

- Accompaniment, if any, is limited to one acoustic instrument – either piano, guitar, or other instrument specified by the score.
- Use of any electronic instrument or recorded accompaniment is not allowed.
- The choirs in the competition proper in December should submit to MBC five copies each of the sheet music for songs in their repertoire on or before November 15, 2014.
- Music scores may be collected from MBC within one week after the grand finals. Uncollected scores will not be sent by mail.
- Published choral works may only be sung using original scores or authorized copies. All scores must be dropped off at MBC or sent via courier. Scores sent electronically as PDF or similar files will not be accepted.

Other Requirements for Submission prior to the national competition

Final registration form, downloadable from the Facebook page of the MBC National Choral Competition, or as requested via email;
Profile or write - up on the group;
High resolution photo of the group and its conductor.

- These must be received by MBC on or before November 15, 2014; incomplete requirements shall be grounds for disqualification

Running Order

The running order for each evening will be decided by drawing lots before each programme.

Jury

- The jury will be composed of people of recognised repute in the music and artistic world (including education and music criticism).
- In order to avoid possible repetitions, the jury will choose the piece to be performed from the roster of elective musical selections.
- The judges' decisions will be final and irrevocable.

Criteria for Judging

- Musicality (Tonal Quality, Harmony, Diction) 70%
- Presentation (Dynamics and Technique, including costumes and choreography) 20%
- Audience Impact 10%

Penalties - Any choral group exceeding the time limit allotted for their performance will be penalized as follows:

- Less than one (1) minute over time allotted – 1 point subtracted from total cumulative score of all judges
- One (1) to two (2) minutes over time allotted – 2 points subtracted from total cumulative score of all judges
- More than two (2) minutes over time allotted – 3 points subtracted from total cumulative score of all judges

Prizes at Stake

Choirs from the provinces outside Mega-Manila who qualify for the competition proper in December will each receive a travel subsidy to help cover the group's fare. This will be given to them upon booking their trip. Each of the choirs that compete in the semifinals are guaranteed P7,500 take home prize, and shall be given plaques of participation on the night they compete. Daily winners on each semifinal night will receive P15,000 each.

For the Grand Finals, the winning choirs will receive trophies plus cash prizes as follows:

Children's Division

Fourth place	P 15,000 and trophy
Third place	30,000 and trophy
Second Place	50,000 and trophy
Champion	100,000 and trophy

Open Category

Each of four runners-up	P 10,000
Fourth place	20,000 and trophy
Third place	40,000 and trophy
Second place	75,000 and trophy
Champion	150,000 and trophy

Special awards for Best Show Choir (P10,000) and Best Original Arrangement for a Novelty Number (P10,000) shall also be given during the grand finals.

MBC NATIONAL CHORAL COMPETITION

Application Form

Category: Children Open

Name of Choir: _____

Conductor: _____

Home Base (Name of School / Church / Community / Interest Group): _____

Address: _____

All-Male All-Female Mixed Choir Number of members: _____ Age bracket _____

Contact person: _____

Contact Number(s): _____

Fax: _____ Email: _____

In case, the choir wins, check will be payable to: _____

T.I.N. _____

Person authorized to receive the prize (must bring identification) : _____

REPERTOIRE (include names of composers and arrangers; please indicate if song will be rendered a'capella or specify accompaniment, if any):

GENRE	SONG TITLE	COMPOSER	ARRANGER	ACCOMPANIMENT

SUBMISSION CHECKLIST:

- Recording _____
- Choir Profile _____
- Choir Photo _____
- Music sheets _____